

Amanda Farbstein

amandafarbsteinstudios@gmail.com
amandafarbstein@gmail.com
650-773-7435

Teaching

Intermediate and adv tap	Broadway by the Bay Theatre Arts Academy	Teens
Beginning and Intermediate Tap	Brisbane Dance Workshop	8 yr olds- Adult
Intermediate Tap	Dance Arts Center	Adults
Beginning and Intermediate Jazz	Dance Arts Center	Teens
Musical Theatre Class	South School	4-8 yr olds
Musical Theatre Class	North School	7-9 yr olds
Advanced and Beginning Tap	Musical Theatre Conservatory/NDNU	Teens-Adults
Beg/Int/Adv Tap Tutor	Self	Teens
Acting/Audition Tutor	Self	Teens
Intermediate Tap	Hillbarn Theatre	Teens
Acting and Audition Technique	Hillbarn Theatre	Teens

Choreography

School House Rock Jr	Choreographer	Nueva Elementary School
Broadway Through the Ages	Choreographer	Hillbarn Conservatory
Once Upon a Mattress Jr	Choreographer	Hillbarn Conservatory
Oklahoma Jr	Co-Choreographer	Hillbarn Conservatory
Beauty and the Beast	Choreographer	Crocker Middle School
The Frog Prince Jr	Choreographer	South Elementary School
Peter Pan Jr	Choreographer	Pied Piper Players
Bye Bye Birdie Jr	Choreographer	Woodside Elementary
Willie Wonka Jr	Choreographer	Hillbarn Conservatory
Encanto	Choreographer	Parkside Elementary
Jumanji	Co-Choreographer	Parkside Elementary
Trolls	Choreographer	Parkside Elementary
Honk Jr	Co-Choreographer	North Shoreview

Education

Westmont College

B.A. English- Santa Barbara, CA (summa cum laude)

- Textual analysis of Shakespeare, contemporary and classical plays
- Comparative analysis between theatrical text and production
- Saw 35 productions while studying in the U.K. for 4 months including those at the RSC, National Theatre, and The Fringe Festival in Edinburgh

Pacific Conservatory of the Performing Arts

Acting and Audition technique, Voice and Speech, Movement, Suzuki, Viewpoints, Clowning, Combat, Shakespeare, IPA/dialect, Text Analysis, Song interpretation.

San Francisco Dance Center/ Dance Arts Center/ ODC

Tap, Ballet, Jazz, Modern, beg. Hip hop.

Musical Theatre Conservatory/ Notre Dame de Namur University

Acting and Audition technique, Singing, Improv, Song interpretation, Shakespeare.

A.C.T. Summer Training Congress/ Studio A.C.T.

Acting, Audition technique, Alexander technique, Voice and Speech, Improv, Text analysis, IPA

LAMDA Shakespeare Intensive